PROGRAMA DE EXAMEN

CARRERA: Profesorado en Inglés
CÁTEDRA: Lengua Inglesa II
AÑO: Segundo DIVISIÓN: Única

CONTENIDOS
En todas las unidades se ven estructuras gramaticales básicas y su expansión en complejas; conectores discursivos y elementos de cohesión textual; diferencia entre lengua oral y lengua escrita; estilos y registros; léxico temático; técnicas de lectura (skimming, scanning); análisis literario de cuentos cortos.

UNIDAD I

- Reporting verbs. Verbs followed by gerund or infinitive.
- Word transformation. Phrasal verbs.
- Vocabulary, expressions and collocations related to the main topic: Work
- Extensive reading: literary analysis of a short story

UNIDAD II

- Conditional clauses. Misrelated participles.
- Multiple Choice Cloze Test. Phrasal Verbs
- Vocabulary, expressions and collocations related to the main topic: Sport

UNIDAD III

- Mixed type conditional clauses. Adjectives followed by prepositions.
- Inversion and Emphasis
- Open Cloze Test. Phrasal Verbs
- Vocabulary, expressions and collocations related to the main topic: Friendship
- Extensive reading: literary analysis of a short story

UNIDAD IV

- Hypothetical meaning. The subjunctive
- Editing. Phrasal Verbs
- Vocabulary, expressions and collocations related to the main topic: Adventure
- Extensive reading: literary analysis of short story

UNIDAD V

- Modal Verbs: obligation, permission, prohibition, necessity.
- Sentence transformation. Phrasal Verbs
- Vocabulary, expressions and collocations related to the main topic: Crime
- Extensive reading: literary analysis of short story
- Writing: Essay writing: providing solutions to problems essay.

UNIDAD VI

- Modal Verbs: ability
- Sentence transformation. Phrasal Verbs
- Vocabulary, expressions and collocations related to the main topic: Memory
- Extensive reading: literary analysis of short story
- Writing: Essay writing: comparative analysis of the three types studied.

UNIDAD VII

- Linking words and expressions.
- Sentence transformation. Phrasal Verbs
- Collocations, English Idioms, Academic Vocabulary.
• Vocabulary, expressions and collocations related to the main topic: Communication
• Intensive reading comprehension. Listening comprehension. Speaking.
• Extensive reading: literary analysis of short story
• Writing: Essay writing: comparative analysis of the three types studied.

LECTURA EXTENSIVA

Durante el año lectivo los alumnos llevarán a cabo actividades de lectura y análisis de distintos cuentos (short stories) Dicho material formará parte del entrenamiento para el examen final oral:

1. Early Autumn (Langston Hughes)
2. It’s Beginning to Hurt (James Lasdun)
3. A Friend in Need (Saumerset Maugham)
4. The Teacher (Catherine Lim)
5. The Bucket and the Rope (T.F. Powys)
6. The Orphaned Swimming-pool (John Updike)
7. The Lottery (Shirley Jackson)
8. The Way Up to Heaven (Roald Dahl)
9. My Oedipus Complex (O’Connor)
10. Manhood (John Wain)
11. The Voyage (Katherine Mansfield)
12. An Ideal Family (Katherine Mansfield)
13. Bliss (Katherine Mansfield)
14. Sredni Vashtar (Saki)
15. Bella Fleace Gave a Party (Evelyn Waugh)
16. Eggs (Catherine Linn)
17. How to Grow Old (Bertrand Russell)
BIBLIOGRAFÍA

BIBLIOGRAFÍA DEL ALUMNO:

- **FCE Gold First 2013. Coursebook.** (Unidades 8 a 14) Pearson Longman. 2013
- **First Certificate Language Practice.** Michael Vince. Heinemann. 1996
- **First Certificate. Use of English.** W.S. Fowler. Longman. 1996
- **First Certificate English. Reading Comprehension, book 2.** W.S. Fowler. 1974
- **Successful Writing. Upper Intermediate.** Virginia Evans. Express Publishing. 2007
- **English Vocabulary in Use. Upper Intermediate.** (Unidades 43, 44, 45, 46, 75, 76, 95 y 96). McCarthy and O’Dell. Cambridge University Press. 2015
- **Academic Vocabulary in Use.** (Unidades Reading & Vocabulary 1 al 6). McCarthy and O’Dell. Cambridge University Press. 2009
- Diccionarios Varios
- Short stories:
  1. Early Autumn (Langston Hughes)
  2. It’s Beginning to Hurt (James Lasdun)
  3. A Friend in Need (Saumerset Maugham)
  4. The Teacher (Catherine Lim)
  5. The Bucket and the Rope (T.F. Powys)
  6. The Orphaned Swimming-pool (John Updike)
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15. Bella Fleace Gave a Party (Evelyn Waugh)
16. Eggs (Catherine Linn)
17. How to Grow Old (Bertrand Russell)

BIBLIOGRAFÍA DEL PROFESOR:

- Oxford Collocations. OUP. 2002
• **Working with Words**, R. Gaims and S. Redman.


• **A Comprehensive English Grammar**, Eckersley and Eckersley. Longman. 1963

• **Diccionario del buen uso de español**, María Moliner. Ed.Gredos.


• **Grimaldi - Elaboración del Material**: Dr. Mario López Barrios


• **Artículos bajados de Internet**.