



PROGRAMA DE EXAMEN

CARRERA: Traductorado Técnico-Científico y Literario en Inglés

CÁTEDRA: Literatura en lengua inglesa I

AÑO : Segundo

DIVISIÓN: Única



CONTENIDOS

UNIDAD I:

- The Primitive Inhabitants of Great Britain – The Celts.
- Anglo-Saxon Poetry –“Beowulf”.
- The Lyrical and Religious Poem.
- OE Prose.
- The Danish Invasions – King Alfred. The Normand Conquest –King William.
- The Romances – “The Song of Roland”.

UNIDAD II:

- Late Middle English.
- The Age of Chaucer. Chaucer and his works. Prologue of the Canterbury Tales.
- The ballads.
- Thomas Malory.
- The English Bible.

UNIDAD III:

- The beginnings of English drama.
- Miracle plays. Mystery plays. Morality plays.
- Early Elizabethan drama. Seneca´s influence. Blank verse. Thomas Kyd. John Lily.
- The University wits. The building of theatres.
- Christopher Marlowe. His life and works. “Dr. Faustus”.



UNIDAD IV:

- William Shakespeare. His life and works. Hamlet. King Lear. The Tempest. The Sonnets. Macbeth. Othello. The Merchant of Venice. A Midsummer Night's Dream
- Other Elizabethan Dramatists. Ben Jonson. Beaumont and Fletcher. Other Elizabethan Comedies. Tudor Poetry and prose. Sir Thomas More. Sir Francis Bacon. Edmund Spenser. John Donne.

UNIDAD V:

- The Age of Milton: End of a period. Religious verse. Translation of prose. Milton's "Paradise Lost". The Age of Dryden. Restoration. Satire. Lyrical verse. Literary Criticism. Science. Philosophy. Hobbes. Locke. Decline of Drama. Beginnings of opera. Goldsmith. Sheridan.

UNIDAD VI:

- The Restoration. Beginning of Reason. Neo-Classicism. Artistic Doctrines. The Age of Pope and Swift. Poetry: Pope and his works. Prose: The periodical essay. Steele and Addison. Swift and his works. Defoe and his works.

UNIDAD VII:

- Literature I: The Pre-Romantic Period. Late 18th. Century poetry. Gray and Burns. William Blake. Dr.Samuel Johnson.
- The Pre-Romantic novel. The gothic novel. The classical temperaments. Jane Austin. "Pride and Prejudice".



BIBLIOGRAFÍA

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- History of English Literature to 1660. Martin S. Day, Ph. D. Doubleday & Company, Inc.
- History of English Literature 1660-1837. Martin S. Day, Ph. D. Doubleday & Company, Inc.
- Beowulf – The Song of Roland – Prologue of the Canterbury Tales – Dr. Faustus.
- Macbeth – King Lear – Hamlet – The Tempest – Sonnets.
- Apuntes de Cátedra de Circulación Interna
- History of English Literature. Martin S. Day.
- Literary Criticism. Patrick Murray. Longman. 1978.
- The Concise Cambridge History of English Literature. George Sampson. Cambridge.1975.
- The Romantic Imagination. Editor: A.E Dyson. Macmillan.1977.
- Reading Literature. Roger Gower y Margaret Pearson, Longman.
- Medieval England. Denis Richards y Arnold Ellis. Longman. 1984.
- The Literature of England – AD 500-1960. W.J.Entwistle y E.Gillett. Longman.1963.
- History of English Literature to 1660. Martin S. Day, Ph. D. Doubleday & Company, Inc.
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