



PROGRAMA DE EXAMEN

CARRERA: Traductorado Técnico-Científico y Literario en Inglés

CÁTEDRA: Núcleo Cultural II: Civilización II

AÑO : Tercero

DIVISIÓN: Única



CONTENIDOS

Unit 1

The Enlightenment and the Modern World. French Revolution.

Relaciones peligrosas (1988) Dangerous Liaisons (original title). 1988 119 mins. Dir. Stephen Frears, With Glenn Close and John Malkovich.

Based on a, 18th-century novel, this is a deliciously wicked portrayal of aristocratic culture of the period immediately preceding the French Revolution.

Industrial Revolution and workers' revolts.

Germinal 1993 [In French] 170 mins. Dir. Claude Berry. With Gerard Depardieu.

American revolution.

The Patriot 2000 164 mins. Dir. Roland Emmerich, With Mel Gibson. A dreadful movie in which a German director takes an event from the Nazi occupation of France (the killing of the French inhabitants of Oradour by locking them up in a church and setting fire to it) and attributes it to a Nazified British army. Meanwhile, Mel Gibson's character, based on the historical Francis Marion, a known racist, dances with happily freed Black folks on idyllic Carolina islands.

Unit 2

Victorianism.

Victoria the Great 1937. Dir. Herbert Wilcox, With Anna Neagle The "Great woman" approach to history.

Young Victoria. 2009. A dramatization of the turbulent first years of Queen Victoria's rule, and her enduring romance with Prince Albert.



Unit 3

The First World War

Series. Parade's End (5 chapters).

The interwar years: rise of Totalitarian Governments in Russia, Germany, Italy and Spain.

The emergence of Stalin.

Stalin. 1992. Stalin's rise from obscure revolutionary to feared leader of Russia is documented in vivid detail in this outstanding, critically acclaimed docudrama.

Documentaries. The Spanish Civil War. (directly watched from the internet).

The First World War

Unit 4

Hitler and the Holocaust.

The Pianist. 2002 Biographical war drama film directed by Roman Polanski, scripted by Ronald Harwood and starring Adrien Brody.

Schindler's List. 2004 Based on a true story, Steven Spielberg's Schindler's List stars Liam Neeson as Oskar Schindler, a German businessman in Poland who sees an opportunity to make money from the Nazis' rise to power.

The boy in the striped pyjamas. 2008. A friendship develops between a concentration camp inmate and the son of a Nazi officer.

The Second World War.

Saving Private Ryan. 1998. American epic war film set during the invasion of Normandy in World War II. It was directed by Steven Spielberg and written by Robert Rodat. Noted for its graphic and realistic portrayal of war.

The Empire of the Sun. 1987. Based on J.G. Ballard's autobiographical novel, Empire of the Sun stars Christian Bale as a spoiled young British boy, living with his wealthy family in pre-World War II Shanghai.

Pearl Harbor. 2001 Pearl Harbor follows the story of two best friends, Rafe and Danny, and their love lives as they go off to join the war.

The atomic bomb.

Hiroshima – Documentary



Unit 5

The Irish Question

The Wind That Shakes the Barley. 2006. A sympathetic look at Republicans in early 20th century Ireland, and two brothers who are torn apart by anti-Brit rebellion.

The Cold War.

The Russia House. 1990. Three notebooks supposedly containing Russian military secrets are handed to a British publisher during a Russian book conference. The British secret.

BIBLIOGRAFÍA

BIBLIOGRAFÍA PARA EL ALUMNO

- "An Illustrated History of Britain", David McDowall. Longman. 1993.
- Apuntes de Cátedra
- Material extraído de la bibliografía para el profesor

BIBLIOGRAFÍA PARA EL PROFESOR

- "An Illustrated History of Britain", David McDowall. Longman. 1993.
- "A History of England", R.M. Rayner.
- "An Outline History of England", A. G. Eyre. Longman. 1979.
- "History of England", Harold J. Schultz. Barnes and Noble Books. 1980.
- "Britain's Kings and Queens", Michael St John Parker. Pitkin Pictorials. 1994.
- "The Early Modern Age", L. E. Snellgrove. Longman. 1995.
- Changing Minds – Britain 1500-1750. J. Byrom, C. Counsell, M. Riley, P. Stephens Wood. Longman 1999.
- Western Civilization – Volume II. Perry, Chase, Jacob, Jacob, Von Laue.
- Modern World History – Ben Walsh.
- World History- From Ancient Times to 1500 and From 1500 up to the Present, Barstowe, G.J.(editor), Volumes I –II, Coles Publishing Company Ltd., Toronto 1970.
- Britain since 1700, Longman, Harlow, 1986. Cootes, R.J
- Western Civilization, McNall Burns, E., W.W.Norton & Company Inc., 8th edition, 1973.



- Western Civilization-Ideas, Politics & Society, Perry, M. et al., Houghton Mifflin Company, Boston, 1989.
- A Concise History of Britain, Rayner, R.M., Longmans, London, 1.964.
- A Short History of Britain, Rayner, R.M., Longmans, London, 1967
- An Illustrated History of Modern Europe 1789-1974, Richards, D., Longman, Hong
- The New Barbarism? A Portrait of Europe 1.900-1973, Roberts, M., Oxford University Press, 1.975.
- A History of Europe, Roberts, J.M., Allen Lane The Penguin Press, New York, 1996.
- History of England, Schultz, H. Barnes - Noble Books, New York 1968.
- The Early Modern Age, Snellgrove, L.E., Longman Secondary Histories, Longman, New York, 1989.
- The Story of Britain, Strong, Roy, International Publishing Corporations, New York, 1.996
- A Shortened History of England, Trevelyan, G.M., Penguin, 1974.
- An Illustrated English Social History, Trevelyan, G.M., Penguin, 1960.